

Creative Writing



WASHINGTON
& JEFFERSON
COLLEGE

Creative Writing is available as a **major emphasis** to English majors and as a **minor** to non-majors. This course of study develops students as **readers and critics of literature and as writers of fiction, creative nonfiction, and poetry**. Creative Writing students cultivate skills in **literary analysis, aesthetic judgment, criticism, and the writing and editing of literary texts**. Each student in this course of study produces a well-edited **portfolio of creative work**.

Major Emphasis Requirements

The creative writing major emphasis requires four courses. While completing their English major, students include four courses chosen from the following, two of which must be at the 300-level or above in different genres:

- Literary Editing Practicum (ENG 125) *{a two-credit course that may be repeated for full-course credit}*
- Introduction to Creative Writing (ENG 205)
- Writing Creative Nonfiction (ENG 207)
- Advanced Poetry Workshop (ENG 360)
- Advanced Fiction Workshop (ENG 361)
- Other courses designated by the department

Minor Requirements

Three courses in creative writing (at least one at the 300-level or above) selected from:

- Literary Editing Practicum (ENG 125) *{a two-credit course that may be repeated for full-course credit}*
- Introduction to Creative Writing (ENG 205)
- Writing Creative Nonfiction (ENG 207)
- Advanced Poetry Workshop (ENG 360)
- Advanced Fiction Workshop (ENG 361)
- Other courses designated by the department

One course in literature, drawn from any English course that meets the Literary requirement

One additional English course in either creative writing or literature

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Program Website

washjeff.edu/creative-writing

Beyond the Classroom

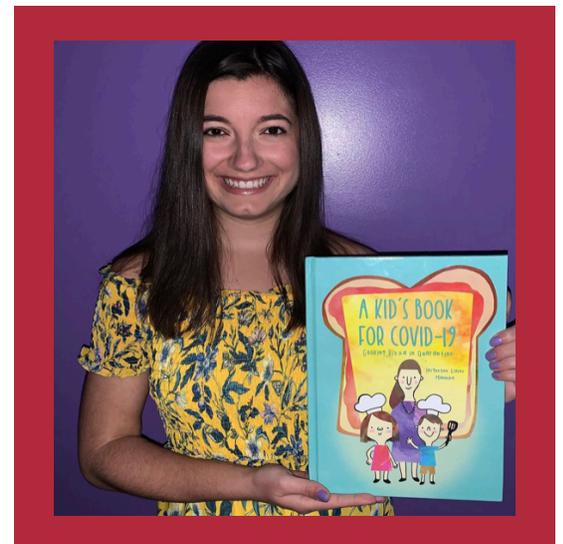
At W&J, creative writers have many opportunities to hone their skills, develop their portfolios, engage with published writers, pursue internships, attend professional conferences, and network beyond the classroom to advance their careers in writing, editing, and publishing after W&J.

Careers

- Published writer
- Journal editor
- Social media manager
- Marketing specialist
- Communications manager
- Product manager

Recent Publications

- Anna V. Blake (with Melissa Unger), Capturing Creativity
- Adia Muhammad, "The Other One," Oakland Arts Review
- Jacqueline Mannina, A Kid's Book for Covid-19: Cooking Pizza in Quarantine
- Alexa Terrell, "Whiteout," Glass Mountain; "Teeth" and "Somebody Who Doesn't Love You Back," 1932 Quarterly



Your Future. Founded here.

A full list of courses and descriptions can be found online in the College catalog.